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CINCINNATI MUSEUM

Special Exhibition
of Paintings by Mr.
W. Elmer Schofield

FEBRUARY 1 TO 23 : 1913

ART MUSEUM : EDEN PARK

Number four MCMXIII

Biographical

MR. SCHOFIELD is one of the most interesting of our landscape painters and among those whose work has been most widely appreciated in this country and in Europe. The list of honors conferred upon him in the form of medals is a very long one and the more substantial recognition through the purchase of his work by public museums includes our own Museum in Cincinnati, the Pennsylvania Academy of Fine Arts in Philadelphia, the Carnegie Institute in Pittsburgh, the Metropolitan Museum in New York, the Corcoran Gallery in Washington, the John Herron Art Institute in Indianapolis, the Buffalo Academy, and the City Art Museum in St. Louis. ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

❖ ❖ Mr. Schofield has been a regular contributor to our own annual exhibitions of American art and it is a pleasure to know that his recognition here was early. Though much of his work has been seen in these annual exhibitions here we now have an opportunity of enjoying a considerable collection of his canvases shown together in this special exhibition. ❖ ❖ ❖ ❖ ❖ ❖



1. FISH WHARF, DIEPPE. ✕ ✕
2. EARLY MORNING, RICHMOND, ENGLAND.
3. THE BOAT TRAIN, DIEPPE.
4. THE CHALK CLIFFS, DIEPPE.
5. FROSTY MORNING, THE BERKSHIRES.
6. CLEARING AFTER MORNING FOG.
7. NEAR BRIDGEPORT.
8. JANUARY DAY.
9. MIDWINTER, THE BERKSHIRES.
10. JUNE.
11. WINTER AFTERNOON.
12. THE WOOD ROAD.
13. LATER AUTUMN, BUSHKILL.
14. CANAL, BRUGES.
15. BEFORE THE SNOW.
16. THE THAW, LOSTWITHIEL.
17. WAITING FOR THE TIDE.
18. THE BASIN, BOULOGNE.
19. THE DERELICTS.
20. THE RED ROOFS, BRUGES.
21. THE BOX HEDGE.
22. TRAWLERS COALING.
23. MORNING, FROZEN RIVER.
24. LANDING STAGE, BOULOGNE. ✕ ✕

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PRESS